

SCREEN EXTRA

A specially selected programme of
film titles to screen until March 2019



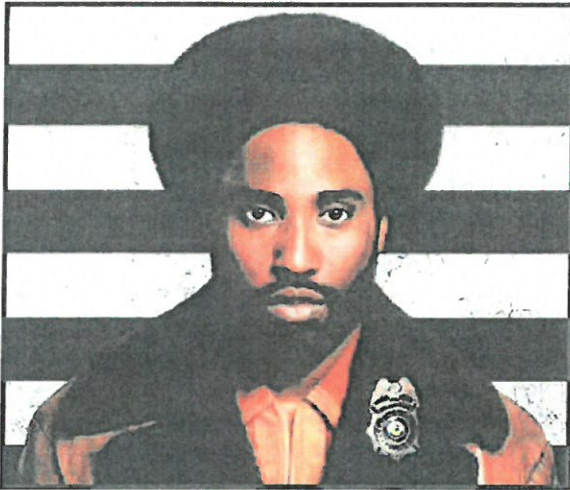
www.creativeartseast.co.uk

FEATURED FILMS

We have a fantastic selection of films to choose from this season, but here are two of our top picks we think you and your audiences will love!

BLACKKLANSMAN

Based on a crazy, outrageous true story!



Available: December 2018 TBC

Starring: John David Washington, Adam Driver, Laura Harrier

From visionary filmmaker Spike Lee comes the incredible true story of an American hero.

It's the early 1970s, and Ron Stallworth is the first African-American detective to serve in the Colorado Springs Police Department.

Determined to make a name for himself, Stallworth bravely sets out on a dangerous mission: infiltrate and expose the Ku Klux Klan.

Rotten Tomatoes
96%

Director: Spike Lee | 2018 | 135 minutes
USA | English

UK Cinema Release: 24th August 2018

UK DVD Release: December 2018 TBC



Alice's comments:

In part funny and in part chilling, this film highlights racial divides that in some ways seem to ring true today. A really thought-provoking and eye-opening watch.

FACES PLACES

A magnificently moving, funny documentary



Available: 5th November 2018

Starring: Agnes Varda, JR

Agnes Varda and JR travel around France in JR's special box truck equipped as a portable photo booth and traveling printing facility taking photographs of people around the country and creating special mural pictures of individuals, communities and places.

Along the way, the old cinematic veteran and the young artistic idealist enjoy an odd friendship as they chat and explore their views on the world as only they can.

Rotten Tomatoes
99%

Director: JR, Agnès Varda | 2017 | 94 minutes
France | French

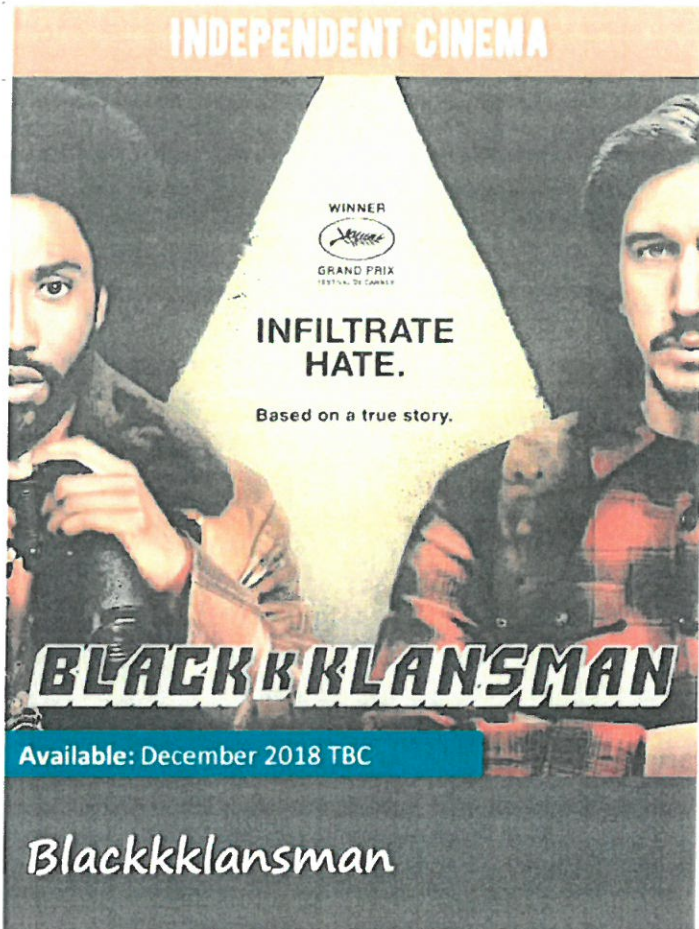
UK Cinema Release: 21st September 2018

UK DVD Release: 5th November 2018



Alice's comments:

A really fascinating, artistic film, a great way to introduce documentary and/or foreign language as it portrays many relatable and relevant rural features and scenes.



John David Washington, Adam Driver, Laura Harrier

In the midst of the 1970s civil rights movement in America, Ron Stallworth becomes the first black detective on the Colorado Springs Police Department, but his arrival is greeted with skepticism and open hostility by the department's rank and file.

Undaunted, Stallworth resolves to make a name for himself and a difference in his community. He sets out to prove his worth by bravely setting out on a dangerous mission: infiltrating the local chapter of the Ku Klux Klan and convincing his Jewish colleague to go undercover as a white supremacist.

An incredible true story that offers an unflinching true-life examination of race relations in the 1970s that is just as bracingly relevant in today's tumultuous world.

★★★★
The Guardian | The Times

Rotten Tomatoes
95%

Director: Spike Lee | 2018 | 135 minutes

USA | English

UK Cinema Release: 24th August 2018

UK DVD Release: December 2018 TBC



Emma Thompson, Stanley Tucci, Ben Chaplin

Fiona Maye is an eminent high court judge presiding over ethically complex cases. As the demands of her job cause her marriage to Jack to reach tipping point, Fiona is asked to rule on the case of Adam, a brilliant young boy who is refusing a life-saving blood transfusion on religious grounds.

With her private life in turmoil, Fiona finds herself drawn into the case, taking the unorthodox step of halting proceedings to visit Adam in hospital. As the two form a profound connection and powerful emotions come to light, Fiona's judgement is put to the test with momentous consequences as she must ultimately decide whether Adam lives or dies.

A powerful and compelling drama, based on the much-loved novel by Ian McEwan (Atonement) and brought to the big screen by director Richard Eyre (Notes on a Scandal, Iris).

★★★★
The Times

Rotten Tomatoes
80%

Director: Richard Eyre | 2018 | 105 minutes

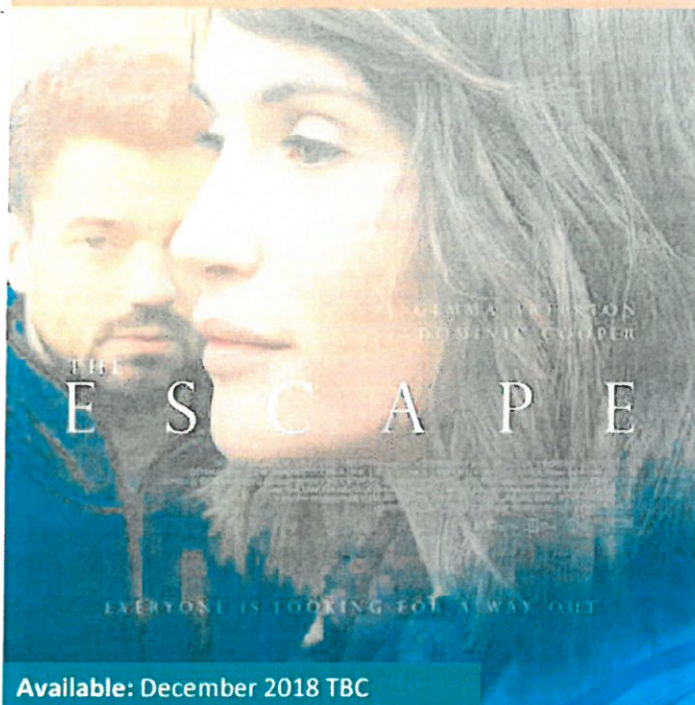
UK | English

UK Cinema Release: 24th August 2018

UK DVD Release: December 2018 TBC



INDEPENDENT CINEMA



The Escape

Gemma Arterton, Dominic Cooper

Tara, a housewife and stay-at-home mother in suburban London, is living a life that is no longer hers: it belongs to her loving but overworked and self-absorbed husband, Mark, her young son and daughter and the numbing routine of housework and childcare.

In desperate need of a change, Tara one day makes a bold decision. Armed with a one-way ticket to Paris, she leaves everything behind to rediscover herself in a new city - but walking out on your life isn't so simple. The escape, when it finally comes, is anything but escapist.

Director Dominic Savage wrote a general treatment of the general feel of the story, but without dialogue which was all improvised.

★★★★★
The Guardian | Empire

Rotten
Tomatoes
84%

Director: Dominic Savage | 2018 | 101 minutes

UK | English

UK Cinema Release: 3rd August 2018

UK DVD Release: December 2018 TBC

15

DOCUMENTARY



Ex Libris

Documentary

Go behind the scenes of one of the greatest knowledge institutions in the world, revealing it as a place of welcome, cultural exchange and learning.

With 92 branches throughout Manhattan, the Bronx and Staten Island, the library is committed to being a resource for all the inhabitants of this multifaceted and cosmopolitan city, and beyond. The New York Public Library exemplifies the deeply rooted American belief in the individual's right to know and be informed. It is one of the most democratic institutions in America – everyone is welcome. The Library strives to inspire learning, advance knowledge and strengthen communities.

Winner of the FIPRESCI award (for enterprising film making) at the Venice Film Festival.

Available on early release via film file provision.

★★★★★
The Guardian

Rotten
Tomatoes
97%

Director: Frederick Wiseman | 2017 | 197 minutes

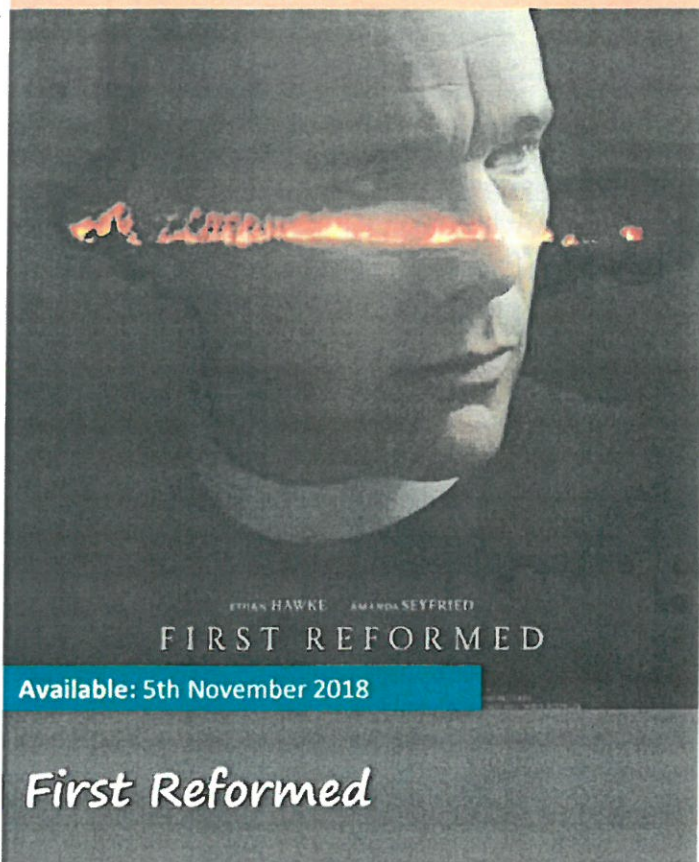
USA | English

UK Cinema Release: 13th July 2018

UK DVD Release: 26th November 2018

12A

INDEPENDENT CINEMA



Ethan Hawke, Amanda Seyfried

Forty-six year old Reverend Ernst Toller is the pastor at the historic First Reformed Church in upstate New York on the cusp of celebrating its 250th anniversary. Once a stop on the Underground Railroad, the church is now a tourist attraction catering to a dwindling congregation, eclipsed by its nearby parent church, Abundant Life, with its state-of-the-art facilities and 5,000-strong flock.

When a pregnant parishioner asks Reverend Toller to counsel her husband, a radical environmentalist, the clergyman finds himself plunged into his own tormented past, and equally despairing future until he embarks on a perilous self-assigned undertaking.

'A powerful meditation on faith's place in the modern world.'

Empire

'An eccentric and peculiarly gripping film.'

The Daily Mail



The Guardian | The Times

Rotten Tomatoes
94%

Director: Paul Schrader | 2017 | 113 minutes

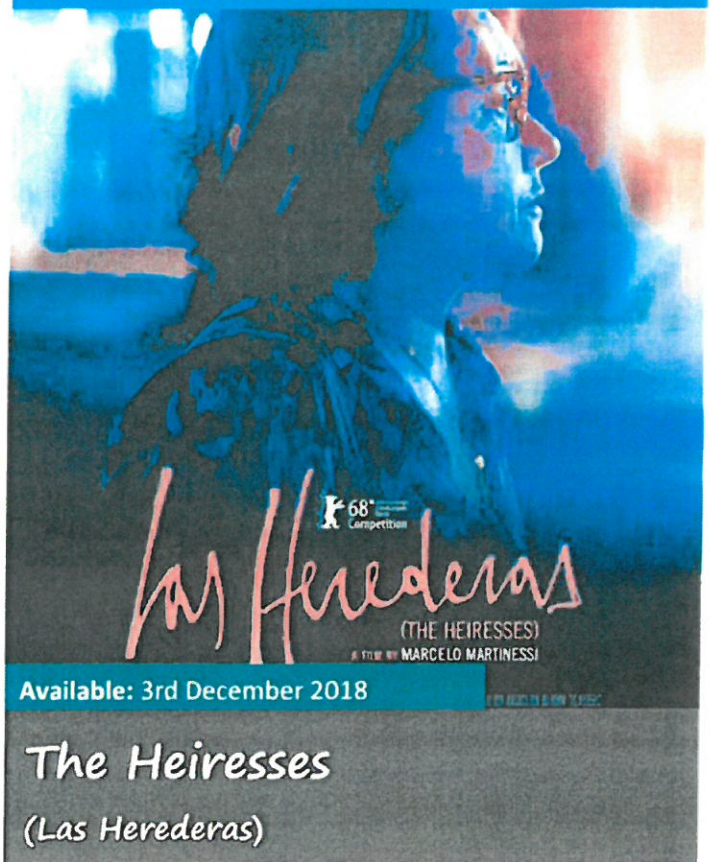
USA | English

UK Cinema Release: 13th July 2018

UK DVD Release: 5th November 2018

15

FOREIGN LANGUAGE



Ana Brun, Margarita Irún, Ana Ivanova

Chela and Chiquita are both descended from wealthy families in Asunción and have been together for over 30 years. Recently, their financial situation has worsened and they begin selling off their inherited possessions, but when their debts lead to Chiquita being imprisoned on fraud charges, Chela is forced to face a new reality. Driving for the first time in years, she begins to provide a local taxi service to a group of elderly wealthy ladies.

As Chela settles into her new life, she encounters the much younger Angy, forging a fresh and invigorating new connection. Chela finally begins to break out of her shell and engage with the world, embarking on her own personal, intimate revolution.

Both a piercing character study and a commentary on the Paraguayan class structure, an immaculate, entirely female-driven drama that won the Silver Bear at the 2018 Berlinale.

Rotten Tomatoes
100%

Director: Marcelo Martinessi | 2018 | 98 minutes

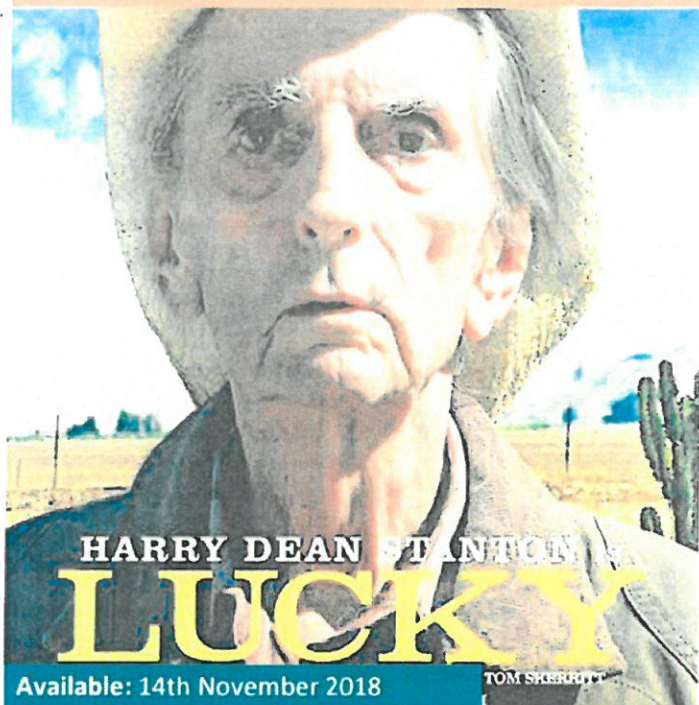
Paraguay, Uruguay, Germany, Brazil, France | Spanish

UK Cinema Release: 10th August 2018

UK DVD Release: 3rd December 2018

12A

INDEPENDENT CINEMA



Lucky

Harry Dean Stanton, David Lynch

Lucky is an old US Navy veteran of rigid habits and attitudes in a small town who has out lived and out smoked his contemporaries. When his routine is interrupted by a sudden collapse at home, Lucky finds himself realising that his remarkably healthy old age is going to face an inevitable decline and he has to accept it.

In that difficult reassessment, Lucky must face up to what he believes in and how much it compares to his neighbours' priorities. In doing so, Lucky finds that his life has its positive side as he searches for some meaning that he can accept.

'This is a subtle, unhurried film - not sentimental in the usual sense, but studded with moments of poignant, low-key strangeness.'
The Telegraph

★★★★★
The Guardian | Empire

Rotten Tomatoes
98%

Director: John Carroll Lynch | 2017 | 88 minutes
USA | English
UK Cinema Release: 14th September 2018
UK DVD Release: 14th November 2018

15

FOREIGN LANGUAGE



My Golden Days

(Trois Souvenirs de ma Jeunesse)

Quentin Dolmaire, Lou Roy-Lecollinet

Paul, an anthropologist, is suddenly and vividly reminded of his past by a strange mix up concerning his passport at the airport when he returns to France after many years abroad in Tajikistan.

Held by security on charges of possible espionage, he recounts his story. He thinks back, feeling nostalgic, on his adolescent years. His troubled childhood, his mother's madness, the parties, the trip to the USSR where he lost his virginity, the friend who betrayed him.

Then there is the love of his life and his long-term, all consuming teenage relationship with Esther.

*This film, with original title translated as **Three Memories From My Youth**, is a prequel to director Arnaud Desplechin's 1996 film **My Sex Life..Or How I Got Into An Argument***

★★★★★
Rolling Stone

Rotten Tomatoes
89%

Director: Arnaud Desplechin | 2016 | 123 minutes
France | French, Russian
UK Cinema Release: 16th March 2018
UK DVD Release: 8th October 2018

15

INDEPENDENT CINEMA



A FILM BY CHLOÉ ZHAO

THE RIDER

Available: 5th October 2018

AVAILABLE EARLY

The Rider

Brady Jandreau, Tim Jandreau, Lily Jandreau

After suffering a near fatal head injury, young South Dakota cowboy Brady Blackburn awakens to be told by doctors he must give up the sport for fear of further injury. But Brady needs to support his family – his sweet sister Lily, who has learning difficulties and his drinking, womanising, gambling father Wayne – and the rodeo is his passion as well as his lifeline. Without it, he must go in search for a new identity, exploring what it means to be a man in the heartland and how he might carve out a new life within it.

(played by Brady Jandreau, a rodeo star on whose real-life story the narrative is based)

Brady Jandreau is a rodeo star on whose real-life story the narrative is based. His real-life sister and father as well as friend and fellow injured rodeo rider Lane Scott also feature.

★★★★★
The Guardian

Rotten Tomatoes
97%

Director: Chloé Zhao | 2017 | 104 minutes

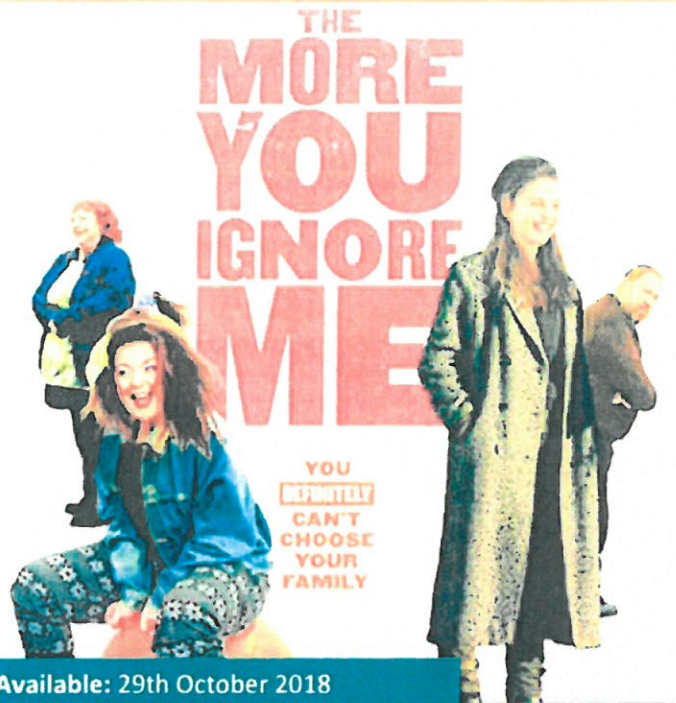
USA | English

UK Cinema Release: 14th September 2018

UK DVD Release: December 2018 TBC



INDEPENDENT CINEMA



THE MORE YOU IGNORE ME

YOU DEFINITELY CAN'T CHOOSE YOUR FAMILY

Available: 29th October 2018

The More You Ignore Me

Sheridan Smith, Mark Addy, Sally Phillips, Jo Brand

A poignant and darkly funny coming-of-age story of dysfunctional family life in 1980s rural England.

Gina is a young mum whose efforts to be a loving mother and wife are undermined by her declining mental health which deteriorates when she develops an obsession with the local weatherman. Her daughter Alice struggles to relate to her mum and causes chaos when she comes up with a plan to reconnect with her.

Written by, and starring, Jo Brand, based on her critically acclaimed novel of the same name using all the insight gained during her years as a psychiatric health worker. Set to the songs of The Smiths.

Production company Genesis Pictures received funding from UEA's Low Carbon Innovation Fund for this film to support adopting low carbon and sustainable practices.

★★★★★
The Guardian

Rotten Tomatoes
80%

Director: Keith English | 2018 | 98 minutes

UK | English

UK Cinema Release: 6th July 2018

UK DVD Release: 29th October 2018



STILL AVAILABLE

All of these films are also still available to screen under this subsidised offer.
Please see the previous menu for full details.

A Man Called Ove	FOREIGN LANGUAGE
A Prayer Before Dawn	INDEPENDENT CINEMA
All The Wild Horses	DOCUMENTARY
The Apparition	FOREIGN LANGUAGE
Arcadia	ARCHIVE FILM
Beast	INDEPENDENT CINEMA
Bombshell: The Hedy Lamarr Story	DOCUMENTARY
Breadwinner, The	INDEPENDENT CINEMA
The Ciambra	FOREIGN LANGUAGE
Dark River	INDEPENDENT CINEMA
Distant Voices, Still Lives	CLASSIC
Even When I Fall	DOCUMENTARY
Happy End	FOREIGN LANGUAGE
Hotel Salvation	FOREIGN LANGUAGE
I Got Life!	FOREIGN LANGUAGE
Ice King, The	DOCUMENTARY
Jeune Femme	FOREIGN LANGUAGE
Journeyman	INDEPENDENT CINEMA
Lady Bird	INDEPENDENT CINEMA
Lean on Pete	INDEPENDENT CINEMA
Magic Flute, The	CLASSIC
Marie Curie: The Courage of Knowledge	FOREIGN LANGUAGE
McQueen	DOCUMENTARY
Menashe	FOREIGN LANGUAGE
My Friend Dahmer	INDEPENDENT CINEMA
Nile Hilton Incident, The	FOREIGN LANGUAGE
Nun, The	CLASSIC
Pandora's Box	CLASSIC
Piano, The	CLASSIC
Redoubtable	FOREIGN LANGUAGE
Sicilian Ghost Story	FOREIGN LANGUAGE
Studio 54	DOCUMENTARY
Summer 1993	FOREIGN LANGUAGE
Sweet Country	INDEPENDENT CINEMA
Under the Tree	FOREIGN LANGUAGE
Wonders, The	FOREIGN LANGUAGE
You Were Never Really Here	INDEPENDENT CINEMA
Zama	FOREIGN LANGUAGE



SCREEN EXTRA



Cost Comparison

To help give you an idea of the subsidised cost compared to the full cost of screening a film, here is an example of cost breakdown:

Example film - Journeyman

If 30 admissions at £4.50, box office total = £135

Screen Extra cost (35%) = £47.25 inclusive of VAT and marketing described, and no additional CAE admin fee

CAE cost (for Standard member) = £96.00 (£60+VAT plus £20+VAT admin)

Distributor full cost (Filmbank) = £99.60 (plus £25 CAE admin fee if booked through CAE)

Booking

To book a film from this Screen Extra programme, log into the Screen members area, and go to 'Film Licence Requests' then 'Request Film Licence' where you will need to add details of the chosen film and complete listing information.

To book 'The Phantom of the Opera' screening and live music performance, in the first instance contact Alice with a preferred screening date. This date will be agreed with the performer before asking for a booking to be completed to confirm details.

Please note that the Creative Arts East website and Screen members area will be updated in the autumn and the new booking procedure will then be advised.

Please book as soon as possible, and in order to help us with booking with distributors, would ask you to book winter screenings **by Wednesday 31st October** if at all possible.

We will still be accepting bookings after this date, but they must be least 4 weeks before the screening date, and screenings **must take place before 31st March 2019**.

Additional Information

If any group would like to view a film ahead of booking, then this can be arranged through arranging/reimbursing cinema admission or providing DVD/Blu-ray as required.

Trailers of all films are included in a DVD that has been posted out along with a printed copy of the programme.

If you require further information or have any queries regarding this programme and/or project, please contact Alice Morelli at alice@creativeartseast.co.uk or call 01953 713390.

SHORT FILMS

Don't forget we now have short films available to book which can be screened before your feature film. Alternatively, you could also book a number of shorts to screen altogether during one event if you fancied doing something a little different!

Below are a few example of what we have on offer. See the **Screen Extra Shorts** menu or get in touch to see the full range!

- THE BRITISH TRANSPORT FILMS COLLECTION
 - AARDMAN ANIMATED SHORT SELECTION
 - EAST ANGLIAN FILM ARCHIVE SHORT FILMS
 - 2018 OSCAR NOMINATED SHORT FILMS
 - OUR RURAL LIFE ON FILM ARCHIVE SHORTS
 - OUR COASTAL LIFE ON FILM ARCHIVE SHORTS
- AND MUCH MORE!

